

Sunnybank Theatre Group
in association with ORiGiN Theatrical presents

Ladies Day

by Amanda Wittington



Directed by Debe Dewey

Nov 9 - 24, 2018

The latest production from Sunnybank Theatre Group is *Ladies Day* by Amanda Whittington and features a first for the group - 3 family members on stage at once. Wendy and Richard Williams are joined by their daughter Laura. The Williams family, who are celebrating 15 years in Australia, saw this as an exciting production as the play is set in the north of England and tells the story of a group of ladies who escape their work in a fish processing factory for a day at the races. Richard joined the theatre just over a year ago and has been in a couple of productions and Laura appeared in *The Wedding Singer* earlier this year. Wendy was an enthusiastic thespian as a teenager and now the 4 children are almost independent, she is keen to return to her first love; the theatre.



Director - Debe Dewey

Two years ago I read this play and loved it. Now I have the opportunity to share it on stage with you. This play has a story within a story and isn't just about horse racing, champagne and fascinators. Each character has a tale to tell, a dream to realise or a secret to keep, that's what makes it interesting. I would like to thank my incredible cast for committing to my dream and for their excellent portrayal of the characters. My sincere gratitude to Loretta, who has supported my dream from the beginning. *Ladies Day* is brought to you just as Australia celebrates the Melbourne Spring racing carnival. Most apt i feel. So sit back and enjoy STG's racing event.



Jan - Diana Gogulski

Diana is new to the Sunnybank Theatre Group, but certainly not new to the stage. She began as a professional dancer in the 80s and 90s, touring throughout Asia. She hung her hat for a while and lent her hand to stage managing and teaching Jazz and Ballroom dancing. For the last nineteen years Diana has supported a local school, teaching young ones the art of performance and directing the end of year productions.

Two years ago Diana decided to come back onto the stage, this time as an actor. In this short time she has performed with several community theatre companies and this is her seventh production.



Pearl - Wendy Williams

From the age of 14 Wendy had dreams of becoming an actress, so she joined the youth section of the Workington Playgoers group back in the UK. She appeared in *The Happiest Days Of Your Life*; *The Canterville Ghost*, and *The Front Page*, as well as singing in a rock band. At the age of 16 she auditioned for RADA, but sadly nerves got the better of her. She then took a break, got married and had four children. The family moved to Australia in 2004. Acting was put on the back burner, although being a musical family, she has kept up the singing. Now the children are almost independent, so Wendy thought it was high time she had another go! Being a born and bred Northern Lass, *Ladies Day* seemed the perfect place to start again.



Shelley - Lesley Davis

Lesley is no stranger to the theatre, having appeared on stage for the first time at the ripe old age of 6. She is undoubtedly a familiar face around STG, having been an active member for many years now, both on the stage and behind the scenes, including involvement on committees where she contributes to the future direction of this delightful theatre company. It is certainly a far cry from her 'day job', for which she rocks up every day to help keep the cogs of government in motion.

She has enjoyed her character in *Ladies Day* and hopes you enjoy this wonderful comedy.



Linda- Laura Williams

This is Laura's second performance with STG, having performed in the chorus earlier this year in *The Wedding Singer* where she had an absolute ball playing various characters! Laura has been lucky enough to grow up in a musical household and has two siblings who are pursuing music as a career. She also studied music and education, and now teaches classroom music at Mansfield State High School. Laura has a strong passion for choral singing and conducting. She is definitely kept busy conducting school choirs and handbell groups, but absolutely loves it! Over the last 5 years, Laura has also developed a love of fitness and now teaches group exercise classes after school.



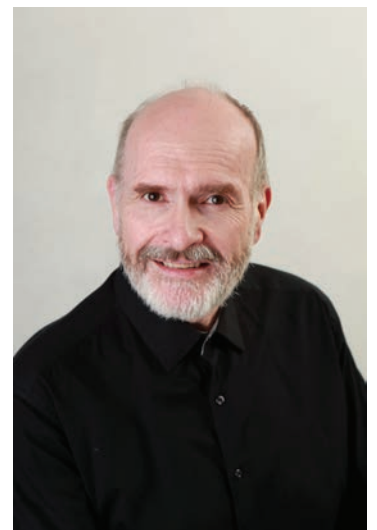
Jim - Howard Jones

Originally from the Hull in the UK, Howard has lived in Queensland for nine years now. He has appeared in a number of amateur theatre productions, and student graduation short films, both in Brisbane and on the Gold Coast. Indeed this is his 3rd appearance at Sunnybank. Although he prefers drama roles, he enjoys the challenges that comedy provides.



Fred|Kevin|Barry - Richard Williams

Richard has been acting all his life - at work and at play. He is drawn to comedy and has appeared in such farces as *Charley's Aunt*, *Kindly Leave the Stage* and *The 39 Steps*, all of which has helped counteract his serious and slightly more boring side as he runs a professional services (yawn) company in Brisbane city. A lifelong mimic and impressionist with a fascination for accents, he is also a mildly talented musician and family man with 4 children and 1.5 grandchildren. His interest in acting was reawakened in the last 12 months after an extended "rest." As *Ladies Day* is set in the North of England, Richard feels right at home with the accents, the characters and the local "turn of phrase."



Patrick - Andrew Cosier

This will be Andy's 3rd production with STG, after a cameo role in *Avenue Q* (2017) and multiple roles in *The Wedding Singer* in early 2018. He has also been part of backstage crews here at STG for *The 39 Steps* (2017), *Avenue Q* (2017), *God of Carnage* (2018) and *Kindly Leave the Stage* (2018).

Also this year Andy has been in productions at Queensland Musical Theatre as Richard West in *South Pacific*, and at Centenary Theatre in *War of The Worlds-The Panic Broadcast*. You will often see him about the theatre either front of house or ushering.

He is excited to be part of Ladies Dy with a talented cast and crew, and hopes that you all enjoy the show as much as the cast have rehearsing it, to put it on stage for you. You gorra luv it!!!



Special thanks to our Shining Lights senior theatre group for their wonderful assistance.

Second Row: Annette Page, Pam Cooper, Di Fletcher, Barbara Phillips
Front Row: Angela Wise, Janet Edmondson, Steve Fletcher, Christine Buchholz

Our Crew

Stage Manager
Stage Crew

Loretta Donnelly
Andrew Cosier
Nerida Day
Greg Day

Lighting/Sound Design

Chris O'Leary
Richard Williams

Operators

Jane Rapley
Allan Hare
Paul Marshall
Tony Ashworth

Props

Chris O'Leary
Loretta Donnelly

Costumes

The cast

Photography/Media

Kayleen Zoethout

Program/Digital Design


Chris O'Leary



Don't miss out on our fantastic 2019 Season

SUNNYBANK THEATRE GROUP
cnr Mains & Beenleigh Rds, Sunnybank
2019 PERFORMANCE CALENDAR

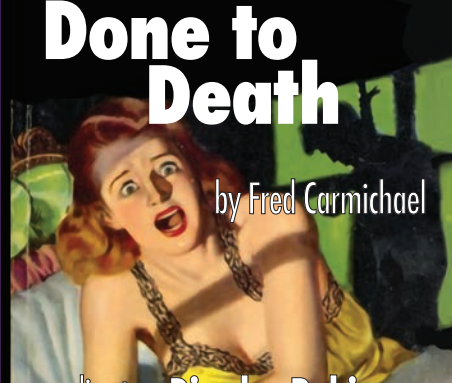
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Marjorie Prime
by Jordan Harrison

director **Paul Marshall**
February 15 - March 2

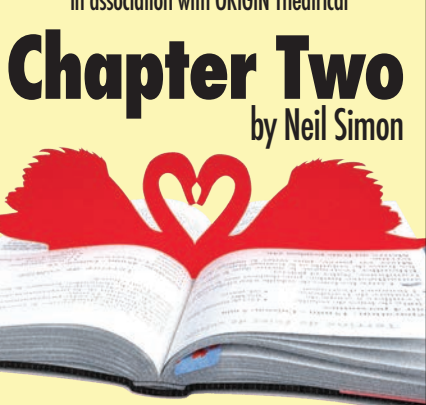
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Done to Death
by Fred Carmichael

directors **Dierdre Robinson & John Mordacz**
April 26 - May 11

in association with ORiGiN Theatrical



Chapter Two
by Neil Simon

director **Pam Cooper**
June 14 - 29

Showcasing New Talent



Tally Hall Radio Plays

director **Chris O'Leary**
August 2 - 10



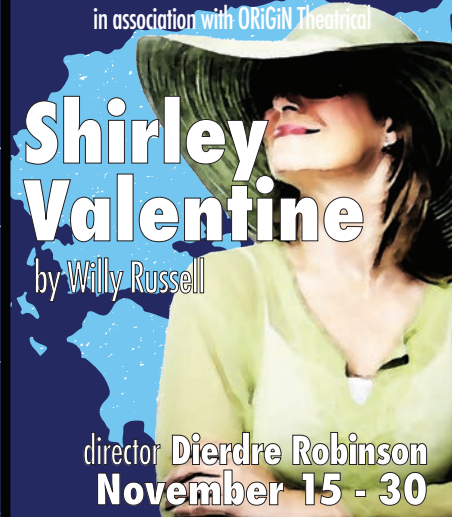
Shining Lights

director **Nerida Day**
August 16 - 24



2020 LAUNCH NITE
Nov 1 7pm

in association with ORiGiN Theatrical



Shirley Valentine
by Willy Russell

director **Dierdre Robinson**
November 15 - 30

performances
evening
matinee

to book ph: **3345 3964**
online at **www.stg.org.au**