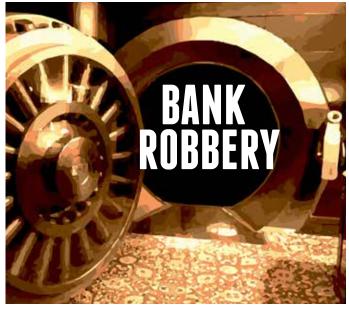
# **SUNNYBANK THEATRE GROUP PRESENTS**

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# Rases are Red, My Dear

# Cecile Campbell Susan Westfield

Cecile (just call me Cee, everyone does) has extensive acting and directing experience in Sydney, northern NSW, the Gold Coast and Brisbane. She has just finished appearing as Ouisa in Tweed Theatre Group's production of Steel Magnolias and working as a foley operator for Tugun Theatre's production of the radio play The Maltese Falcon as well as playing Zelda in Dick Tracey for the same production. She directed Cat's Cradle (Inspector Frost) for St Luke's Theatre last November. Cee is a professionally trained, award winning theatrical



make up artist and also does stage management and lighting and sound operation. Cee is delighted to make her debut on STG's stage in such a wonderful black comedy - a genre she loves.

# Dee Heath Olga Bell

Dee is a primary school teacher who practices a variety of characters and voices during story time at school. She has a 3 year old daughter who loves watching theatre and putting on puppet shows. Dee has been involved with amateur theatre for about a year and has definitely caught the acting bug. She has trod the boards with St Luke's theatre at Annerley, and Growl theatre at Lutwyche. Dee is very excited to be performing in her second comedy here at STG, having been seen earlier this year as the feisty Mildred on *Key For Two*. She hopes you enjoy the show as much as she does.





#### **Bethany Stevens**

Beth is currently studying Year 11 at Mansfield State High. She has been a member of STG's Youth Theatre for 2 terms now and loves playing the french horn and guitar and singing to her favourite tunes. She would love to become a Drama and English teacher and hopes you enjoy her debut performance on the big stage.



#### **Elaine Hare**

Elaine is currently in Year 9 at Holland Park State High. This is her second term with STG's Youth Theatre. She has previously performed in *Couch Potato* and *Egghead*. In her spare time, she enjoys being a newly appointed Patrol Leader with her local Scout Group, and plays a variety of instruments. She hopes you enjoy her debut performance on the big stage.



#### **Jocelyn Waters**

Jocelyn is currently in Year 7 at Brisbane Christian College. This is her second year with STG's Youth Theatre and she absolutely loves it. In her spare time, Joss can be found playing the piano and singing to her favourite tunes or trampolining. She would love to be an Event Planner when she finally gets through school and hopes you enjoy the show.



#### Laura McLure

Laura is currently in Year 9 at MacGregor State High School. She is a relative newcomer to STG, only having joined Youth Theatre last term. She has previously performed in a singing/dancing/acting group called "Fame" and enjoys reading and sleeping in her spare time. She hopes you enjoy her debut performance here with STG's Youth Theatre.



## **Colleen Byrne**

Colleen is currently in Year 9 at Rochedale State High School. She too is a relative newcomer to STG, having only joined Youth Theatre this term. Her favourite subjects are Drama and English and she would love to be an actress or English and Drama teacher when she leaves school. In her spare time she can be found watching Marvel movies or staring at pictures of Jared Padelecki. She hopes you enjoy her debut performance.



Pick up the dry cleaning and don't forget to get milk Love you XX



The Jop's been barking at the neighbors again!

You left your other on apain last why??

#### Jason Lawson

Originally from Melbourne, Jason has been treading the boards in a multitude of shows and concerts from Brisbane to Beenleigh for over 25 years. While mostly known for musical theatre, Jason has always felt that acting was his first calling and is enjoying the opportunity to perform in more non-musical shows. His previous play credits include Freddie in *Noises Off* (MATES Theatre) and Herb Shuttle in *Happy Birthday Wanda June* (Stagewise Productions). He has also previously appeared at STG in *Annie Get Your Gun*, *Brigadoon*, *Allo Allo*, *Pack Of Lies* 



and more recently as Alec in *Key For Two*. When not on stage, Jason works as a payroll officer in Brisbane and has a keen interest in horse racing and gridiron. He sincerely hopes you enjoy this beautifully simple, yet emotional play.

#### **Steve Norris**

Steve's association with STG began back in August 2000, when he showed up at an audition, to offer his skills as a set painter. While clearly not explaining himself very well, he read from a script in a room full of auditioning actors and ended up being offered a role. After saying yes, with no idea if he could actually act, this life changing moment led him to discover the joy, stress, fun, happiness, creativity, and occasional lack of sleep associated with the theatre. Whilst these days his focus is on music and performing for corporate events and cruise ships. Steve returns to where it all started for his

ships, Steve returns to where it all started, for his only theatre appearance this year.

#### **Brad Oliver**

Brad's first foray into the theatre was in Sydney, way back in the early 1980's. Since moving his family to Brisbane some 20 years ago, he has been busy with his career in finance, but has now found the time to get back on stage. He recently appeared in STG's production of *Are You Being Served* in two roles - a Scottish customer, and a Spanish Revolutionary. Brad runs a financial services business by day and is an avid golfer on weekends.



#### Jane Rapley

Jane "The Panther" Rapley was born Janesca McLensip, to father Oscar and mother Svetta, a pair of Norwegian brussel sprout farmers. She controversially turned her back on a career with her family's enormously successful brussel sprout empire to pursue her dreams. Fast forward six weeks, and after finally learning how to read, Jane has arrived in Sunnybank to be part of *Post Its* with STG. This play is not only a great opportunity to work on her english speaking skills but it has also become a way to find the truth in her heart, that there is more to



life than brussel sprouts. I think there's something in that for all of us -don't you?

#### Jo Robinson

After being in the theatre wilderness for years, Jo joined the cast of *Fantastic Mr Fox* at Brisbane Arts Theatre as the narrator/Mr Badger & hasn't looked back since. She has thoroughly enjoyed being part of *Post Its* and has been quoted as saying – 'It's probably the most successful relationship I've been in!' Thought provoking, funny & a great cast - what's not to love about this play?



### Chris Guyler Harold Evans

Chris first saw 49A in Melbourne way back in 1975, and fell in love with it! He's performed it several times over the years, and in 1996, he entered it into the Inaugural Norfolk Island One Act Play Festival and won Best Play! This time Chris is both directing and starring in the play alongside fellow STG stalwart, Nathaniel. Chris has both acted and directed many shows with STG, with the most recent being director for Key For Two. Having been born into a theatrical family in the UK, it's hardly surprising that he shared a passion for theatre and learnt a lot,



from his father who had appeared in many of the English TV comedy

series.



# Nathaniel Young Phillip Wicklow

For those familiar with STG's shows, Nathaniel's face and name might seem very familiar. His most recent appearance was as Richard in *Key For Two*. Having studied Theatre at USQ, where he performed in shows such as *Richard III* and *Pathos & His Army of Imaginary Friends*, you might also have seen him here in *Guys & Dolls*, *Relatively Speaking*, *You Must Remember This* and in *Dangerous Corner* with Centenary Theatre Group. In 2015, he also had his debut play *Arrivederci* produced as part of last year's Brisbane's Anywhere Festival, which he wrote,



directed and played in, and he has just completed a season of his new play, *Adamo Mortem*, again as part of the Anywhere Festival.

# **CREW**

Stage Manager Lighting Dedign Lighting Operators Debe Dewey Brad Wyeth Joanne Sephton Allan Hare Nick Beits

Photography Media Kayleen Nunn Chris O'Leary





