

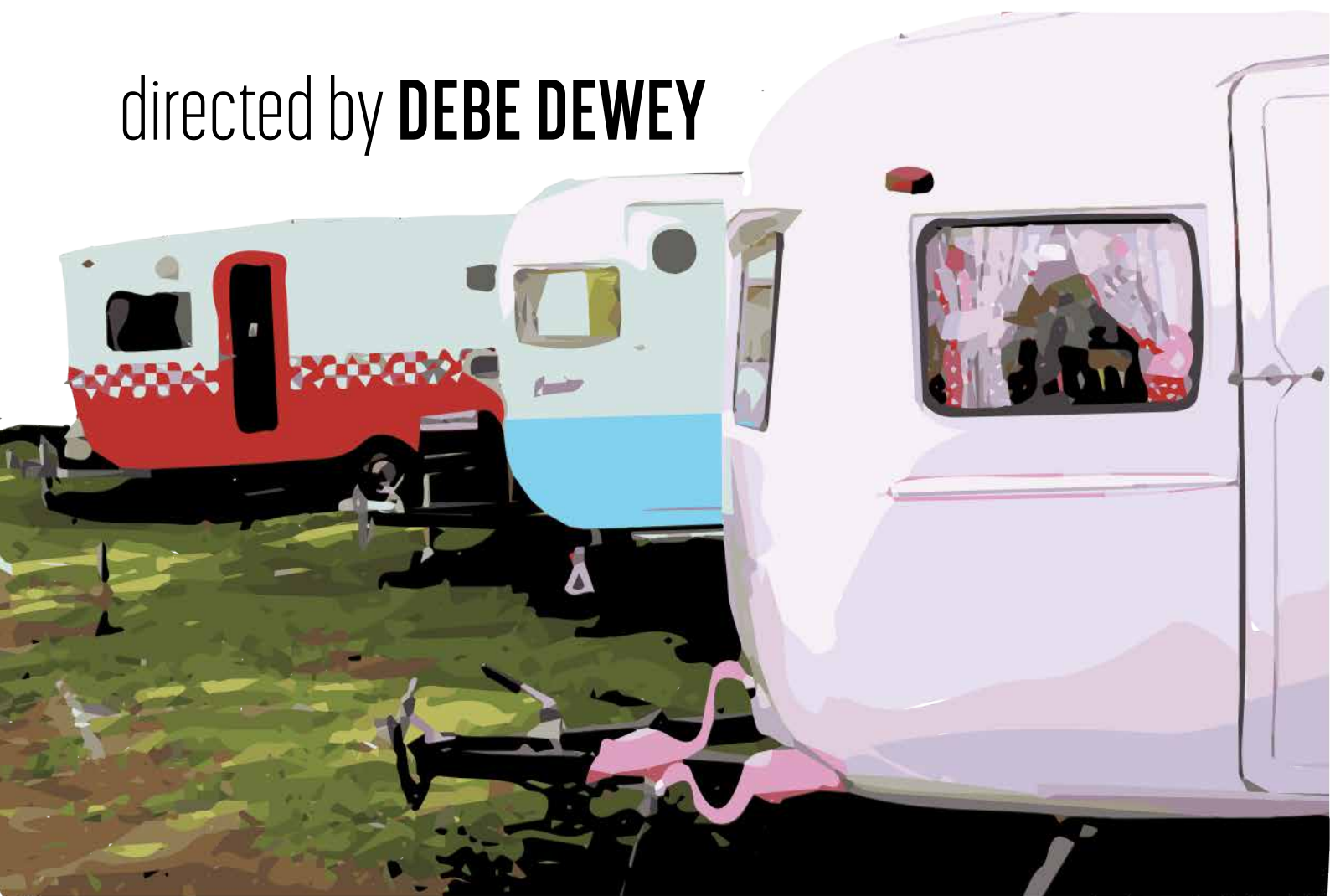


Sunnybank Theatre Group Presents

By arrangement with Hal Leonard Australia Pty Ltd
on behalf of Josef Weinberger Ltd London.

THIRD WEEK IN AUGUST PETER GORDON

directed by **DEBE DEWEY**



Director's Note

From the moment I first read *Third Week in August* I wanted to direct it.

This is a play about emotions, fun and eccentricities.

It delights the audience with a reminder of what camping, people and events can do to one's life. The changes and nuances in this play give an audience the opportunity to remember the simple good times. In the same genre as that iconic movie *The Castle*.

The play makes you realise the simple things in life are important.

Neville ...will both infuriate and enchant you

Mary ...will remind you of a neighbour or maiden aunt

Jenny ...will make you see yourself in her many real emotions

Liz ...will scare you

Tony... will make you see that sometimes men can find relationships taxing

Sue... will show you that being single isn't a disease, even at her age

I hope you enjoy this very thought-provoking romp in a camping ground .

The Crew

Stage Manager	Brad Oliver
Asst. Stage Manager	Georgia Cooper
Lighting / Sound Design	Barry DeSylva
Lighting Operation	Barry DeSylva, Allan Hare, John Mordacz
Set Design	Debe Dewey, Kelvin Davies
Set Construction	Kelvin Davies
Set Painting / Dressing	The Cast
Photography / Advertising	Kayleen Zoethout
Program / Poster	Chris O'Leary

Director | Debe Dewey

Debe has been involved in Theater for over 50 years. It has always been a passion, perhaps one could say, in her blood. Debe's mother was a beautiful soprano and she spent many years as a young girl side stage listening to her sing. Unfortunately Debe didn't get her mum's voice but she did inherit her passion and love of live performance and theater. The first show her mother took her to see was *Brigadoon* and Debe directed that many years later in 1997 in memory of her mother.



This is Debe's first time directing in Australia. Most of her time in theater has been in New Zealand, having directed many musicals, plays and concerts and loving every one of them. The thrill of reading a script or score and then seeing it come to life on the stage will never leave her. It is invigorating.

Debe would like to thank STG for giving her this opportunity and to her amazing cast who trusted that we would make this play fun and happy, she offers a huge thankyou. Debe has had so much enjoyment from the first rehearsal to opening night and she hopes, as you take this journey to *Third Week in August*, that you leave our show with a smile on your face and some happy memories of your time as happy campers.

Till we do this again x



Neville | Gary Kliger

Gary is well known to Sunnybank audiences, having last appeared as Mr. Rumbold in our production of *Are You Being Served?* He also had a great time as Senex in *A Funny Thing Happened on the Way to the Forum* a few years ago, which he still counts as a highlight. Now he appears with us as Neville in *Third Week in August*, a character he knows well and he hopes that our audiences will recognise the aspirational, but well meaning, and rather dull, but likeable, 'man of action' as so well drawn by Peter Gordon. This is a well written, well observed piece that Gary has enjoyed being a part of, particularly with the wonderful talents of the cast creating the other vibrant characters who come to the caravan way of life in the *Third Week in August*. He hopes that our audiences enjoy the fun and come away with some recognition of themselves as well.



Mary | Joanne Oliver

Joanne Oliver is enjoying her return to Sunnybank Theatre as Mary in the production of *Third Week in August*. Joanne is known for her roles as Mrs Slocombe in *Are You Being Served* and Edith in 'Allo 'Allo as well as having played Mrs Clackett in *Noises Off*.

She also plays several instruments, including the piano and guitar. As an avid reader she loves to while away an afternoon with a good book.

Joanne wishes to thank her husband, Brad, for loving and supporting her and allowing her to chase her dream.

She credits the success of *Third Week in August* to director Debe Dewey and the wonderful cast and crew that she has assembled.



Jenny | Melanie Pennisi

Melanie made the leap into the wonderful world of community theatre at the end of 2016, performing in Sunnybank Theatre Group's production of *Beyond Reasonable Doubt* (Ms. Pierson) and Centenary Theatre Group's production of *A Little Murder Never Hurt Anybody* (Bunny Perry).

Mel is thrilled to be back on stage at STG, and is grateful for the opportunity to keep learning and developing with the help and support of Debe and her cast mates. Anybody who knows her will agree that, like Jenny, Mel is not a natural camper, so her appearance in Third Week in August will likely be the last time she's seen in a caravan site for a while!



Tony | Nathaniel Young

Chances are you've seen Nathaniel on stage in a number of productions with Sunnybank Theatre Group since 2014: *Guys & Dolls*, *Relatively Speaking*, *Are You Being Served?* and *Key for Two* to name a few. A graduate of USQ's Bachelor of Creative Arts degree, Nathaniel has written, produced and performed in shows as part of the Brisbane Anywhere Festival, including *Arrivederci* and *Adamo Mortem*. He has also dabbled with Centenary Theatre Group, acting in *Dad's Army*, *Dangerous Corner* and *A Little Murder Never Hurt Anyone*, and has just finished his debut at Nash Theatre in a radio play adaptation of *The Philadelphia Story*. Having last directed *Beyond Reasonable Doubt* in 2016 at STG, Nathaniel is glad to be back on the "safe" side of things as an actor...for now... (And hopes you all enjoy the show!)



Liz | Lisa Moyle

Lisa is enjoying treading the boards again after a 20 year hiatus from theatre. Lisa first joined Logan City Theatre Company's youth group in the mid 80s playing the butler in one-act play, *The Rowland Ruby*. After a brief break to focus on studies/high school Lisa re-joined LCTC in the early 90s where she enjoyed many roles both on-stage and behind the scenes.

Various productions have included *Summer of the Seventeenth Doll*, *Once a Catholic*, *In Room Five-Hundred-and-Four*, *The Boyfriend**, *Flying Feathers* and *As Long as They're Happy* (the latter two with Springwood Theatre Company).

Her favourite role, aside from "Liz", has been that of "Chrissy" in *Chook Chook*, a one-act play about battery hens which toured (and won awards at) Brisbane theatre festivals in 1997. Lisa credits her love of the theatre to LCTC's founders, directors and icons, Peter and Judith Sherry.

When not rehearsing, Lisa enjoys camping, drinking wine, photography, time spent with family and friends and is a busy mum of three.

* *This was Lisa's only foray into musicals – it proved she can't sing!*



Sue | Helen Ekundayo

Helen began dancing at the age of 5, and moved into acting as a teenager. She performed in various musical productions with groups such as The Ignations (*Seven Brides for Seven Brothers* included) and Ocean Theatre Company (*Singin' in the Rain*), and in more recent years has performed with Villanova Players (2016 *Five Women Wearing the Same Dress* and *Rough Crossing*) and HeartBeast (2015 *King Lear*). This is Helen's first venture with Sunnybank Theatre Group, and while in real life she doesn't camp or caravan, has enjoyed spending more than a week with her director and cast members.





Would you like to know more about Sunnybank Theatre Group?

Perhaps you're interested in performing, or helping with our supporting teams of set builders, stage crew, lighting and sound technicians, costumes and props or helping in the greenroom and box office?

We are always happy to welcome new members to our group.

If you'd like to learn more please speak to one of our volunteers today or call the theatre on 3345 3964. Or contact us on facebook... just search for the Sunnybank Theatre Group page.



in association with ORIGIN Theatrical on behalf of Samuel French Ltd



TWELVE ANGRY MEN

by **REGINALD ROSE**

directed by **PAM COOPER & LESLEY DAVIS**

in association with **ORIGiN Theatrical** on behalf of **Samuel French Ltd**

May 19 - June 3

coming soon to Sunnybank Theatre

Licensed by arrangement with **The Agency, Holland Park, London**

KEEPING UP APPEARANCES

ROY CLARKE

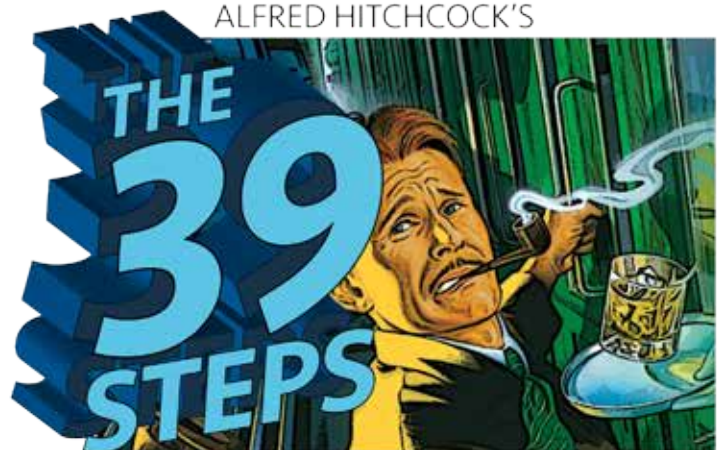


director **GARY SUTHERS**

Jul 14 - Jul 29

by arrangement with **ORIGiN Theatrical**

ALFRED HITCHCOCK'S



adapted by **PATRICK BARLOW**

director **CHRIS O'LEARY**

Sep 8 - Sep 23