

SUNNYBANK THEATRE GROUP PRESENTS

BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA Pty Ltd
Exclusive Agent for Music Theatre International (NY)

GUYS and DOLLS

a musical fable of Broadway

based on a story and characters of DAMON RUNYON

music & lyrics by FRANK LOESSER

book by JO SWERLING & ABE BURROWS

directed by John Mordacz & Chris O'Leary

musical director Sarah Landis

choreographer Lynette Wockner

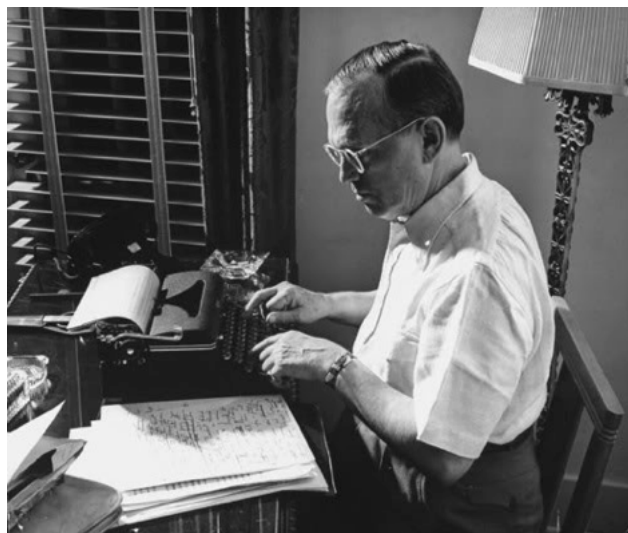


GUYS AND DOLLS

Guys and Dolls was conceived by producers Cy Feuer and Ernest Martin as an adaptation of Damon Runyon's short stories *The Idyll of Miss Sarah Brown* and *Blood Pressure*. Stories written in the 1920s and 1930s concerning gangsters, gamblers, and other characters of the New York underworld. Runyon was known for the unique dialect he employed in his stories, mixing highly formal language and slang. Frank Loesser, who had spent most of his career as a lyricist for movie musicals, was hired as composer. When the first version of the show's book, written by Jo Swerling, was deemed unusable, Feuer and Martin asked radio comedy writer Abe Burrows to write a new version of the book.

Loesser had already written much of the score to correspond with the first version of the book. Burrows later recalled, "Frank Loesser's fourteen songs were all great, and the new book had to be written so that the story would lead into each of them. The character of Miss Adelaide was created specifically to fit Vivian Blaine into the musical, after Loesser decided she was ill-suited to play the conservative Sarah Brown.

The musical premiered on Broadway at the 46th Street Theatre on November 24, 1950 and starred Robert Alda, Sam Levene, Isabel Bagley and Vivian Blaine. It ran for 1,200 performances and won five Tony Awards in 1952. Its UK premier in London's West End in May 1953 ran for 555 performances. Since then the musical has had many revivals and remains a favourite of audiences around the globe.



SYNOPSIS

The story takes place above and below New York's Broadway and in Havana, Cuba in 1950.

ACT I

Overture / Runyonland

The Cast

Broadway

Fugue for Tinhorns

Nicely Nicely, Benny, Rusty Charlie

Follow the Fold

The Mission Band

The Oldest Established

The Crapshooters

The Save A Soul Mission

I'll Know

Sarah and Sky

Phone Booth

The Hot Box Nightclub

Bushel and a Peck

Adelaide and the Hot Box Girls

Adelaide's Lament

Adelaide

Off Broadway

Guys and Dolls

Nicely Nicely and Benny

The Save A Soul Mission

Off Broadway

Havana, Cuba

Havana

The Cast

If I Were a Bell

Sarah

Broadway

I've Never Been In Love Before

Sky and Sarah

ACT 2

The Hot Box Nightclub

Take Back Your Mink

Adelaide and the Hot Box Girls

Adelaide's Second Lament

Adelaide

The West Forties

More I Cannot Wish You

Arvide

The Sewer

The Crapshooter's Ballet

The Cast

Luck Be A Lady

Sky and Crapshooters

Off Broadway

Sue Me

Adelaide and Nathan

The Save A Soul Mission

Sit Down You're Rockin' The Boat

Nicely Nicely and Cast

Follow The Fold

The Crapshooters

Off Broadway

Adelaide Meets Sara

Sarah and Adelaide

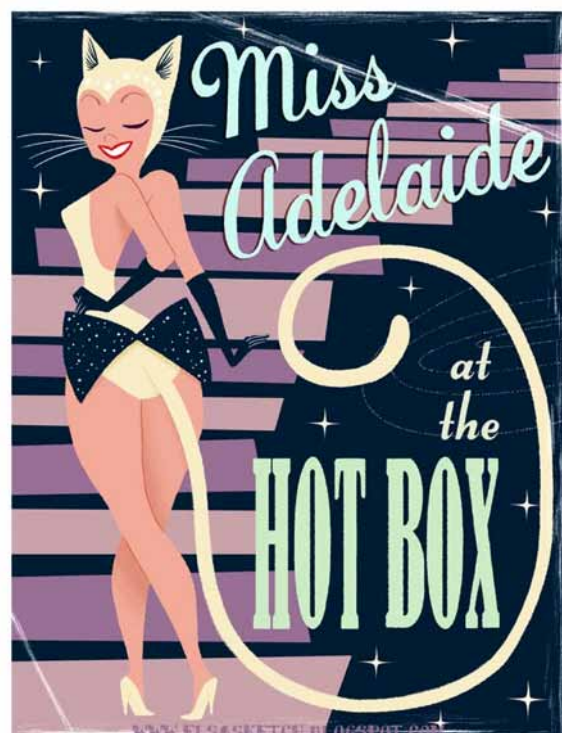
Marry The Man Today

Adelaide and Sarah

Broadway

The Happy Ending

The Cast



DIRECTOR'S NOTE

Guys and Dolls has held a special place in many people's hearts. The wonderful comedy and choreography, the spectacle of Broadway and the magnificent music have remained a perennial favourite of theatre goer's since it premiered in 1951.

Bringing such a large production to the small stage was always going to be a challenge, not least stuffing 24 people in to the dressing room, but we believe we have managed to create a show that does those big Broadway theatres, and the original creators, proud.

We would like to thank some very special people for helping us realise this great dream: *Sarah Landis*, our musical director, has been with us every step of the way, correcting harmonies, organising our band and providing great support; *Lynette Wockner* our choreographer, who, once again, has made magic with a team of mostly non-dancers. Her patience and dedication is a marvel; *Lesley Davis*, *Pam Cooper* and *Lyn Martin* for turning bland rolls of material into wonderful costumes. As a bonus they were also able to satisfy their online shopping addiction; *Barry DeSylva* and *Gerry Burges* for designing the magnificent lighting in the production.; and *Mark Westby*, whose tireless efforts and wonderful ideas have brought a simple stage to glittering life.

And we would not be anywhere without the great dedication and magnificent talent of our cast and stage band. It truly has been a pleasure to work with all of you and we hope we have the chance of doing so again.



John has had a long association with STG behind the scenes and as part of the management committee. He has been a part of many shows produced at STG including *Best Little Whorehouse in Texas*, *Good Business Sense*, *The Sound of Music* and *Stepping Out*.



Chris has been with STG since 2010 with a variety of roles both on and off stage, including *Little Shop of Horrors*, *A Funny Thing Happened on the Way to the Forum*, *The Sound of Music*, *A Few Good Men* and *Deathtrap*. This is his directorial debut and he hopes you'll see all the hard work the cast, band and crew have put in to bring this personal favourite to vibrant life.



MUSICAL DIRECTOR

SARAH LANDIS

Sarah has a passion for music in all its guises. She has been involved in a wide variety of theatrical productions ranging from singing the title role in *Dido and Aeneas* to directing *Urinetown: The Musical*. Sarah is a highly experienced choral conductor and has presented her work in music pedagogy both locally and internationally. Sarah is thoroughly enjoying working with the talented cast and crew at STG on *Guys & Dolls*.



CHOREOGRAPHER

LYNETTE WOCKNER

Lynette has been a dancer, teacher and adjudicator over the years but now very much enjoys choreographing for musical theatre. She has done classes in jazz, tap and ballroom but highland dancing gave her the technical training to enjoy the world of choreographing musicals. *Oklahoma*, with Ignatians Musical Society, was Lynette's first musical as a dancer which was the beginning of a wonderful relationship with theatre. She has danced in many shows but her first venture into choreography was a children's

show, *Toad of Toad Hall* with the Brisbane Arts Theatre. Since then she has choreographed many shows in and around Brisbane for various theatre groups. This is Lynette's third show for Sunnybank Theatre the previous ones being *Sound of Music* and *The Mikado*.

Lynette is very excited to be a part of *Guys and Dolls* and to work with such a fantastic production team and cast and hopes you will enjoy a wonderful night at the theatre!

CAST



MISS ADELAIDE

SOPHIE ROHWEDER

Sophie Rohweder loved attending the theatre from a young age, but it wasn't until the age of ten, that her passion for drama and performing developed. Since then, Sophie has been involved in many performances with her long-time involvement in a performing arts company called Kidz-N-Co Talent. She has performed in several children's theatre pantomimes including *Snow White*, *Cinderella* and *Sleeping Beauty* as well as numerous musicals, including *Hairspray*, *Avenue Q* and *Rent*. As she has grown older she has successfully completed more than 8 years with the Trinity College of London for Speech and Drama. She graduated from Queensland University of Technology with a Bachelor of Fine Arts Drama and a Diploma in Secondary Education. She was instrumental, as the inaugural Youth Theatre Director at the Sunnybank Theatre Group, in successfully setting up and running school holiday musical theatre programs for both primary and high school students, in addition to weekly high school and primary school level drama classes. Sophie returns to the STG stage to play Miss Adelaide. She hopes you enjoy the show as much as she has enjoyed being involved!



SGT SARAH BROWN

REBECCA MACAULAY

Having recently returned from several years abroad, this will be Rebecca's first collaboration with the Sunnybank Theatre Group. A classically trained and accomplished soprano, Rebecca spent her youth competing and performing in her hometown of Brisbane, but her tertiary pursuits have taken her to Europe and Japan, and even seen her mentored by a Principal in the Szegedi Opera Studios of Hungary. By day, Rebecca is a Griffith University law student, writer and avid traveler. In the years to come she intends to emigrate with her Irish fiancé, so enjoy her while you can!



SKY MASTERSON

TROY GRANZIEN

Troy has been performing since he was 5 years old and from this early age, participated in variety concerts in his home town of Toogoolawah. Later he played such roles as Dracula in *Bats* and Conrad Birdie in *Bye Bye Birdie*. Troy made his debut with STG in *The Best Little Whorehouse in Texas* playing the role of Melvin P. Thorpe. Since then he's performed in a number of variety concerts and a Brisbane Broncos ad campaign! Most recently Troy played 'Dr. John H. Watson' in

the STG's production of *Holmes and the Ripper* and Roger LeClerc in *Allo Allo*



NATHAN DETROIT

CHARLES LANGFORD

Charlie is delighted to be doing his third show with STG. He lived in the UK for 12 years and was a member of many companies. His favourite roles have been Tobias in *Sweeney Todd*, Cornelius in *Hello Dolly*, Motel in *Fiddler on the Roof* and The Arbiter in *Chess*. His most memorable time was playing Malcolm in *The Full Monty* which included a season at the Edinburgh Fringe Festival. Charlie has previously been seen on the STG stage as Croker in *Wait Until Dark* and Brian in *No Sex Please We're British*. It has been a pleasure

working with the cast and crew and Charlie hopes you enjoy the show.



NICELY NICELY JOHNSON

ZANDER McGRATH

Zander McGrath has been involved in the theatre all his life with his first lead role at age 10 as Cuddlepie in Snugglepote and Cuddlepie. Since then he has attended performing arts company Kidz-N-Co Talent where his love for musical theatre grew through participation in classes, competing in eisteddfods and participating in group Trinity College of London Musical Theatre examinations. Zander has been in numerous children's pantomimes including *Little Red Riding Hood*, *Sleeping Beauty*, and *Cinderella* where he

played both an ugly stepsister and an even more unattractive evil stepmother. He has been involved in several amateur musical productions including *Wicked*, *Avenue Q*, and *Hairspray* where he played Tracey's mother, Edna Turnblad. Zander is very pleased to be donning a pair of pants for his role of Nicely Nicely Johnson in *Guys and Dolls*. So, sit down, sit down, sit down, sit down, sit down and enjoy the show!



ARVIDE ABERNATHY

DAVID SHANKLIN

During his 20's, David earned 'a living' as a dancer in ballet and contemporary companies. He found a real job, moved to the best city in this beautiful county and was enjoying life when the theatre bug struck. David's performances at STG include *A Funny Thing Happened On The Way To The Forum*, *Sound of Music*, *Stepping Out* and *A Few Good Men*.



BENNY SOUTHSTREET

JOSH MOORE

Josh Moore has three major passions in life; comedy, acting, and music. Musical Theatre, as far as he is concerned, is the one thing that brings all those aspects together to create the ultimate entertainment experience. Most recently, audience's would have seen Josh as Jose 'Joe' Vegas in *Fame: The Musical*, Noah Claypole in *Oliver!*, and Vernon 'Hinzey' Hines in *The Pajama Game*. Other performances include *The Pirates of Penzance*, *Alice in Wonderland*, *The Music Man*, and *Into the Woods*; as well as Sergei

in *Eurobeat: Almost Eurovision* which was performed at Oktoberfest Brisbane 2013 and in *Buddy: The Buddy Holly Story* which was nominated in the Gold Coast Area Theatre Awards. Josh has also trained from a young age with the likes of Helen 'O Grady, *Fame*, *Harvest Rain*, and *The Actor's Workshop*. As well as musicals, Josh appeared in a multitude of plays in which he has won awards for Best Actor Youth and Best Supporting Actor Youth through One Act Play Festivals. He has also appeared on television hosting the Kid's Choice Awards: Orange Carpet in 2009. Josh is also incredibly excited to begin his three-year Bachelor of Musical Theatre studying at the Griffith Queensland Conservatorium of Music. *Guys and Dolls* in Josh's first performance at Sunnybank Theatre Group and he is excited to bring the character of Benny Southstreet to life in such an iconic Broadway musical.



LT. BRANNIGAN

KEN VERRALL

After a five year break from performing in amateur theatre Ken returns to the stage at STG as Lieutenant Brannigan. Ken's credits at STG include:- *When we are Married*, *Brigadoon*, *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society* production of *Macbeth*, *The Boy Friend*, *Ghost Train* and *Rebecca*. Memorable roles with other theatre groups include:- *James and the Giant Peach*, *Assassins*, *Singing in the Rain*, *And Then There Were None* and *Money and Friends*.

Ken looks forward to catching up with friends who have been involved in amateur theatre for as long as he has in the green room after the show.

THE MISSION



GENERAL CARTWRIGHT / SWING

MARIANNA BETIA

This year Marianna is stepping onto the stage in the role of General Cartwright in *Guys and Dolls*. Usually in more of a singing and dancing role in musicals, Marianna has taken on the challenge and thoroughly enjoys the stage. It was 2009 after the completion of her Bachelor of Music/ Education Degree that Marianna became intrigued by the stage. Directing children's musicals for Lower Primary and Upper Primary children became a passion and furthermore encouraged confidence for Marianna to audition

for this show. After much success in the Children's Musical scene Marianna is looking forward to doing more and more stage shows. She currently teaches by day and performs by night and believes this experience with Sunnybank Theatre Group has helped her grow both as a performer and educator.



AGATHA / SWING

EMILY ROHWEDER

Emily Rohweder has been a drama queen all her life. She started Speech & Drama and Musical Theatre training when she was ten years old at performing arts company Kidz-N-Co Talent and has absolutely loved performing and attending performances since then. Emily has been in many performances including several children's theatre pantomimes such as *Cinderella* and *Sleeping Beauty* as well as numerous musicals, including *Avenue Q*, *Rent* and the starring role of Tracey in *Hairspray*. Emily has completed

numerous Speech & Drama and Musical Theatre examinations through Trinity College of London with her highest achievement of being awarded her Associate Diploma in Musical Theatre Performance. This is Emily's second performance at Sunnybank Theatre but she is no stranger to the theatre - she was Sophie's right-hand man for Sunnybank Theatre Group's Youth Theatre. Emily has enjoyed being a mission doll and shooting crap with the guys!

MARTHA / SWING



ELLIE GALE

Ellie's passion for theatre started in primary school then at High School she joined Kids n Co talent, gaining a Diploma in Speech and Drama. She was awarded Best Supporting Actor at a Beenleigh Eisteddfod and has performed in America at Disneyland. Recently she has been in several productions, and currently working towards a Diploma in Musical Theatre through Trinity College London. Ellie is looking forward to her second STG production after appearing in Holmes and the Ripper earlier this year. In her

spare time Ellie enjoys drinking tea and reading copious amounts of fan fiction.

THE HOT BOX GIRLS

MIMI / SWING



JEANNE MARSHALL

Jeanne has been involved with the Sunnybank Theatre Group since 2009, when she was cast as a floozy in *The Best Little Whorehouse in Texas*. Since then, she has loved playing roles in a number of productions at STG, including ditzy Audrey in *Little Shop of Horrors*, the snobtastic Baroness in *The Sound of Music*, and uptight Marge in *Breaking Up is Hard to Do*. In *Guys and Dolls*, she is reverting back to the same style of costuming as her original foray at STG, wearing very little apart from high heels. Keep an eye out

for her 'wounded bird' move... it's something to behold!

LAVERNE / SWING



KAITLYN CARLTON

Kaitlyn has had a love for the world of Musical Theatre ever since she can remember. After starting dance lessons when she was in nappies, Kaitlyn has performed on stages all across Brisbane in eisteddfod's, community events, and showcases. She has also been selected twice to represent Reese Dance as part of the Dance Cancer Initiative in Melbourne, which is filmed and aired on Foxtels' STUDIO channel. At age 19, she has completed Level 5 Jazz and Advanced Bronze Tap in the CSTD syllabus and still actively takes lessons in all styles of dance. Kaitlyn has been seen in various high school plays as well as a Jet Girl Dancer in *West Side Story* (QMT, 2013), Eros (Cupid) in *Xanadu* (BTG, 2014) and most recently as a dancer in *Cats* (Harvest Rain, 2014). After a brief stint of attempting to study Journalism and Marketing, in 2014 Kaitlyn gave up the conventional career path and started a Bachelor of Arts (Contemporary and Applied Theatre) at Griffith University. This has given her the chance to study and operate within all aspects of the theatre. *Guys and Dolls* is Kaitlyn's first show with Sunnybank Theatre Group and hopes that the audience enjoys her fresh face and dancing ability

MARGE / SWING



RACHEL IRVINE

Rachel has been performing since she was a little girl, growing up in a musical family she was always encouraged to participate in performing arts. New at STG, *Guys and Dolls* will be Rachel's first show with the theatre and she is delighted to perform as a Hot Box Dancer. Rachel has studied dance from a wildly young age and has attended vocal studies for the last 10 years. Attending a performing arts school Rachel has performed in three professionally produced Sheldon College musicals, acting in the chorus in the 2010 production of *High School Musical*, lead singer in *The Wiz* (2011) and 'Smitty' in the 2012 show *How To Succeed In Business Without Really Trying*. Rachel aspires to study musical theatre in the future and dreams to move to America and perform on Broadway.

FERGUSON / SWING



JESSICA HEATH

Jessica is making her STG debut in *Guys and Dolls*. Coming from a highly creative and musically talented family, it has always been Jess's dream to become a performer. Jess was given a taste of the dramatic life from a young age and hopes to one day turn this passion into a future in musical theatre. During high school Jessica performed in many school and community shows, with her role as 'Screaming Girl' in *Beach* (2009), Detective Smolsky in *Bugsy Malone* (2011), *Get Real* (2011), *Oliver* (2012), *Cosi*

(2012) and as a 'Singing Draculette' in *I'm Sorry the Bridge is out You'll Have to Spend the Night* (2013).

Jessica aspires to become a successful stage actress, enjoying every aspect of her life as she brings her creative flare into fruition.

MADISON / SWING



LILY WALLACE

Lily, at 15, is the youngest female member in the *Guys and Dolls* cast and attends the STG youth theatre program. She has danced for 6 years with the JL Entertainers Dance Academy including pantomimes and also was a member of the Australian Girls Choir for 5 years. Lily has performed at many eisteddfords including the CGEN State Schools Onstage for the last 3 years. She currently attends MacGregor State High School and has been an active part in Chorale and has performed in solos and duets as well as

danced at performance evenings. For the last three years Lily has attended JAC which is an auditioned based junior performing arts program within MacGregor State High School.

THE CRAPSHOOTERS



BIG JULE

COURTNEY TAYLOR

Courtney has loved music since she was a baby. Her love of music doesn't just stop at theatre, she also performs in a duo/trio band that goes by the name "Baby Daisy". Courtney is heavily involved with the music program at her school and says she can't wait to do what she has always wanted to do and that is be a music teacher. Courtney is currently studying year 10 at Beeneigh High School. Courtney has been in a number of productions, featuring in *Wizard of Oz* at the age of nine then moving on to the lead role in *Charlotte's Web*. Courtney was the assistant director for *Buddy Holly the Musical* at Phoenix Ensemble and her most recent achievement in theatre is directing her own work and entering it into the One Act Play Festival. Let's shoot crap!



HARRY THE HORSE

LIAM INGLIS

Since taking an interest in theatre two and a half years ago Liam has done almost a year of study with Sunnybank's youth theatre group to develop his acting and singing skills. He performed in STG's production of *The Mikado* earlier this year and later played Peter Pan in his school's production *Peter Pan and Wendy*. He is now excited to take on one of Broadway's most popular musicals *Guys and Dolls*.



RUSTY CHARLIE / SWING

NATHANIEL YOUNG

Brisbane born, Nathaniel has always enjoyed performing for his friends & family with Drama, Film & Television. In 2010 he commenced studying a Bachelor of Creative Arts at the University of Southern Queensland honing his skills as an actor & writer. He has been involved in shows such as *Captain Pathos & his Army of Imaginary Friends*, *Away*, *All Sortz* and *Richard III*. *Guys and Dolls* is Nathaniel's third show with us in 2014, following his debut as 'Netly' earlier in the year in our March production of *Homes & the*

Ripper and as Officer Crabtree in *Allo Allo*. He is particularly proud of achieving a trifecta of accents this year – Cockney, faux Fench and New York. - and hopes you enjoy the show.



JOEY BILTMORE

DANIEL SHEEHY

Daniel has always enjoyed watching a quality production, especially a musical. Having long enjoyed art, singing and playing music with friends and family he sought new outlets for creativity and joined STG for *A Few Good Men* in 2013.

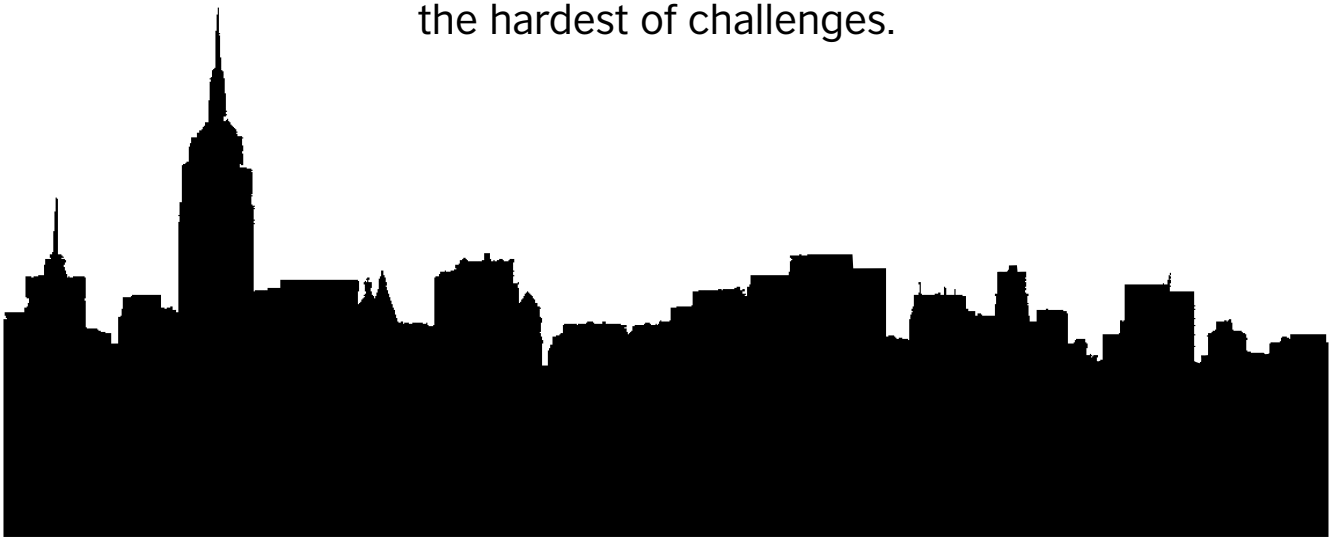
Guys and Dolls is Daniel's second production with STG and we hope that his association with us lasts a lifetime. He has enjoyed working with this fun cast and hopes that you enjoy the show.

LIVER-LIPS LOUIE



KANE SHEEHY

Kane has always been a drama and theatre boy. He has done 4 years of learning drama techniques and skills at his college. Guys and Dolls is Kane's first out of school performance and first Sunnybank theatre group. Kane has arrived at many Sunnybank theatre shows before and believed now was the time to join in on the action. His dedication and experience demonstrates he's willing to have a go for whatever is thrown at him and ready to take on the hardest of challenges.



SCRANTON SLIM / SWING



LIAM WIGNEY

Liam has performed in many shows over the past three years. He began in his school's production of Oliver, as Oliver. Highlights include: as a Munchkin in The Wizard of Oz (Harvest Rain); Mushu in Mulan, Iago in Aladdin, 4 parts in The Jungle Book and Rooster in Annie (Rockit Productions); Friedrich in The Sound of Music (Sunnybank Theatre Group) and Young Peter in Boy from Oz (Ignatians); Baby John in West Side Story (QMT); Nick in Fame (SQUIDS); Evan Goldman in 13 The Musical (Rockit); Cats (Harvest Rain) and Pugsley in The Addams Family (Brisbane Arts Theatre). He is excited to be returning to Sunnybank for another show.



SOCIETY MAX / SWING

GARY McEWEN

Gary has long been a familiar face to STG audiences. Who could forget his many roles over the years – most recently as Captain Alberto Bertorelli in *Allo Allo* and the Mikado in our first production this year, as well as an Italian of a different flavour, the mysterious ‘Mr Paravinci’, in *The Mousetrap*. Remember he was the handsome singing cowboy, Wild Bill Hickok, in *Calamity Jane* and his nutty ‘Elvis’ character ‘Pharaoh’, in *Joseph and the Amazing Technicolor Dreamcoat*.

Other performances around Brisbane theatres ‘Mr Meyers’ in *Witness for the Prosecution*, Cheswick in *One Flew Over the Cuckoo’s Nest*, Chief Sitting Bull in *Annie Get Your Gun* and a personal favourite, in that delightful life play, *Post Its*.

Gary can now add gambling, specifically crap shooting, to his long list of theatrical skills and he hopes luck will be a lady for you.



ANGIE THE OX / SWING

MARK WESTBY

Mark is currently studying for his PhD and is happy to be back performing on stage in his ‘spare time’. Mark has had a diverse range of performance experience: Danny Gilmartin in the CHMCC production of *Calamity Jane*; *Welcome to Broadway* at the Melbourne Palladium; The QLD Tourism Awards; and the opening of Quintex Mirage.

He has also produced and recorded two albums of original music as well as providing backing vocals for Armondo Hurley, Rita McNeil, and

Simon Gallaher.

Mark joined STG in February 2013 and has played Franz in *The Sound of Music*, Sam Henderson in *Wait Until Dark*, Lt Col Matthew Markinson in *A Few Good Men* and will be assistant director for *You Must Remember This* which will be produced in April 2015.

THE GUYS AND DOLLS BAND

Piano
Keyboard

Brass
Woodwind
Percussion

Sarah Landis
Claire Irwin
Carleen Steele
Amanda Holley
Jacinta Morris
Jordan Talty

OUR CREW

Stage Manager

Dierdre Robinson

Stage Crew

Gary McEwen
Mark Westby
Kane Sheehy
The Cast

Production Design

Mark Westby
Chris O'Leary

Set Building and Painting

Mark Westby
Ashley Worsman
Chris O'Leary
Gary McEwen
David Shanklin

Props

The Cast and Crew

Costumes

Lesley Davis
Pam Cooper
Lyn Martin

Lighting Design

Barry DeSylva
Gerry Burges

Lighting Operator

Joanne Sephton
John Mordacz

Photography

Kayleen Gibson

Program and Media

Chris O'Leary

**A SPECIAL THANKYOU TO THE VOLUNTEERS
AT MINDY'S FOR KEEPING US REFRESHED**



SUNNYBANK THEATRE GROUP
 cnr Mains & Beenleigh Rds, Sunnybank

2015 PERFORMANCE CALENDAR

Relatively Speaking

a comedy by Alan Ayckbourn
 directed by Colin Robinson



**Feb 13
 to Feb 28**
 box office opens Jan 17

You Must Remember This

conceived, written & directed by
 Pam Cooper, Carleen Steele
 & Mark Westby



**Apr 10
 to Apr 25**
 box office opens Mar 14

Barefoot in the Park

a comedy by Neil Simon
 directed by Dierdre Robinson



**May 29
 to Jun 13**
 box office opens May 2

Pack of Lies

a drama by David Whitmore



directed by
 Chris Guyler

**July 24
 to Aug 8**
 box office opens June 27

Are you Being Served?



directed by
 Gary Suthers

**Sep 18
 to Oct 3**
 box office opens Aug 22

Dusty

by John-Michael Howson,
 David Mitchell & Melvyn Morrow
 directed by
 Leonie Walsh



**Nov 13
 to 28**
 box office opens Oct 17

David Scheel



Oct 9 & 11

**2016
 Season
 Launch**

November 6th 7:30pm

performances
 8pm evening
 2pm matinee

to book ph: **3345 3964**
 online at **www.stg.org.au**