

Auditions

to be held at STG 14 Mains Road, Sunnybank

Saturday 23 March from 2.30 – 4.30 pm

Sunnybank Theatre Group, Inc.

by arrangement with Playscripts, Inc

invites you to audition for their

third production of 2024

THE STRANGE CASE OF DR JEKYLL AND MR HYDE

Directed by Keith Skrivens

A science fiction thriller by NOAH SMITH

Based on the Novella by ROBERT LOUIS STEVENSON

Dr. Henry Jekyll is a brilliant scientist frustrated by dull “respectable” life in 1888 Victorian London. He creates a formula to unleash his inner bestial nature, transforming him into the brutish but oddly compassionate Edward Hyde. Hyde lives the high life while Jekyll’s middle-aged normalcy continues – until Hyde’s passions begin to turn up a body count.

CAST

MAID and BUTLER

Two very strong actors required as these two characters play various roles and narrate the play.

Multiple English accents

JEKYLL

A somewhat fragile character. Highly intelligent. Confident enough among close friends and fellow scientists, but socially awkward and shy with women. An inner yearning to be stronger
Educated English accent. 40-50 years old.

HYDE

The outrageously confident and strong man Jekyll wants to be. Dark, angry, arrogant. Despises Jekyll.

Educated English accent. 40-50 years old.

UTTERSON

Lawyer friend of Jekyll. Amiable, intelligent and well educated, socially confident.
Educated English accent. 40-50 years old.

LANYON

The 3rd musketeer in the trio of friends with Hyde and Utterson. Scientist. Conservative and a little pompous.
Educated English accent. 40-50 years old.

ENFIELD

Spoilt brat nephew of Utterson. Arrogant, misogynistic and very self-centred.
Upper class English accent, 30's.

HELEN

Beautiful, intelligent, educated and confident American fiancée of Enfield.
Educated American accent. 20-30 years old.

CYBEL

Classy, attractive prostitute. Intelligent, strong, no-nonsense woman.
English accent. 40's

For your information:

The audition is being held 3 weeks prior for the start of rehearsals. If successful, you will be asked to attend a read through shortly after the audition (date to be advised). The next read through will be 13 April when, hopefully, you will be fully conversant with the script and have quite a few lines down so we can start to block. Rehearsals start Monday 15 April, 6.30 – 9.30. Rehearsal schedule will be provided to cast on selection.

**Season dates: Preview: Wednesday 03 July
Evening - **Friday 05 and 19**
Saturday 06, 13 and 20
July at 7.30 pm
Matinees - **Saturday 06, 13, 20 and**
Sunday 14 July at 2.00 pm**

You must complete the audition [register form](#) on our webpage

To register your interest or for further information please telephone
Keith on 0421 556 611 or email Keef01723@gmail.com