

Sunnybank Theatre Group presents  
An Amateur Production by arrangement with Origin TM Theatrical, on behalf of Samuel French, Ltd.



# Marjorie Prime

by **Jordan Harrison**

directed by **Paul Marshall**

Feb 15 - Mar 2, 2019

# SENIOR SERENITY

Here at Senior Serenity we listen to your stories. You told us they deserved the best possible care they could get. You told us you wanted someone to be there for them when they need it most. That their needs should come first. That you never want them to be alone. That you never want to forget.

That is why we developed our flagship product - the Prime. Thanks to recent advances your Prime will always be there to put your loved one first.

Your Prime comes completely configured to be what they need most. A trusted companion. An old friend. Someone you and your family can share memories with while you are creating new ones together.

We all have busy lives full of distractions and there never seem to be enough hours in the day. Our Primes have all the time in the world and come with our unique Eternal Guarantee™. Knowing that their Prime will be by their side 24 hours a day gives you the peace of mind you need to go on living your life.

So contact us today to find out more about how you can start giving back the life they gave you.

At Senior Serenity we are listening.



Sunnybank Theatre Group is a participant in the 2019 Gold Palm Theatre Awards



People go to theatre because at the very core of us is a need to engage with stories. Stories are how we learn about who we are, about the world around us and about how we might best make our way through it. We live in our stories, we hold tight to them and we tell them to other people to let them know who we are.

I am a firm believer that when we see a part of our own story told on stage it is life affirming and, when we do it well, it is healing. *Marjorie Prime* is one of those plays that will resonate with everyone. At one level *Marjorie Prime* is about dementia and the impact it can have on our lives. At another, it explores how we live in our stories, how we try to edit them if we can and how sometimes we cannot. Underneath all that is the question of just what it is that makes us "human" and is that something that the technology that we use and continue to develop might one day manage to acquire?

As a Director could you not choose that as a story to share?

Of course a powerful story is best served with a powerful cast and I have been doubly blessed. From the very first rehearsal I knew *Marjorie Prime* was in safe hands. It has been a privilege to work with (in alphabetical order and order of appearance!) David, Gail, Jane and Steve and I want to thank them for their hard work. They are the incredible human beings who have brought this story (and its complement of almost-human beings) to life.

## **Director - Paul Marshall**

Since Paul's first appearance on the stage at STG in 1995 he has appeared in many productions, directed, stage managed, pushed the buttons for sound and lighting and gotten in the way while other more competent people have built sets. In more recent years he has enjoyed the experience of working in film and has graced the cutting room floor of a number of big budget Hollywood movies. Paul wants to thank you for continuing to be a part of the community that supports live theatre and for coming along to see this show and many, many more.



## **Tess - Jane Rapley**

Jane's story begins in a small town in NSW that isn't Sydney, Newcastle or Perth and is more like Armidale in size, population, and actual name. It was here that Jane's theatrical journey began with a role in Henry IV - but not the Shakespeare version. She moved to Brisbane and began her long association with STG as Stage Manager for her first production before stepping onto the stage as the Narrator in 'Joseph and his Amazing Technicolor Dreamcoat' In 2007.

Her favourite stage roles are Vicky ('Noises Off!'), Velma ('Chicago') and will soon play the lead in Beenleigh Theatre Group's production of 'Victor/Victoria'. With her love of characters starting with the letter V she hopes to someday play Valjean in an all female production of 'Les Miserables'!



## **Marjorie - Gail Payne**

Gail's interest in acting started in Sholing secondary school for girls in Southampton in the UK in the early sixties. Was it that long ago? She had the encouragement of a wonderful drama teacher, Miss Gale. There was much excitement when told the Lord Mayor of Southampton would be attending the opening night of "Tobias and the Angel". Gail had absolutely no idea what the play was about just that she knew that she enjoyed the buzz of performing on stage!

Gail joined the Sunnybank Variety Group, as it was called then, in the early eighties and for a number of years enjoyed being cast in a variety of plays. During those years she also trod the boards at the Arts, Fringe and Edward Street theatres. STG holds many happy memories for her and it is here that she made life long friendships. She was last seen in the STG Seniors group, Shining Lights, in three one-act plays staged in 2017. Shining Lights meets each Thursday here at the theatre. A wonderful group of thespians.

Gail has not worked with this talented cast before, or with Paul as a Director, however they have been very generous with their support in her role as Marjorie. 'Marjorie Prime' is a play on technology that is more advanced than what we are used to. I do hope you enjoy it.



## Walter - David Richardson

David is excited to be making his return to STG after 'God of Carnage' in 2018. He has also appeared in a number of theatre productions around Brisbane and on the Gold Coast, including 'Private Lives', 'Secret Bridesmaids' Business', 'Key for Two', 'Footloose', 'Five Women Wearing the Same Dress' and 'Play It Again, Sam'.

David was attracted to the script for 'Marjorie Prime' due to the play's preoccupation with memories and storytelling to share our human experiences.

As part of his double-life, David is a teacher of Film & Television and Drama. Being a big film fan, he loves being able to teach and talk to students about films and film-making. Some of his favourite films are 'Pulp Fiction', 'American Beauty' and 'Star Wars'.

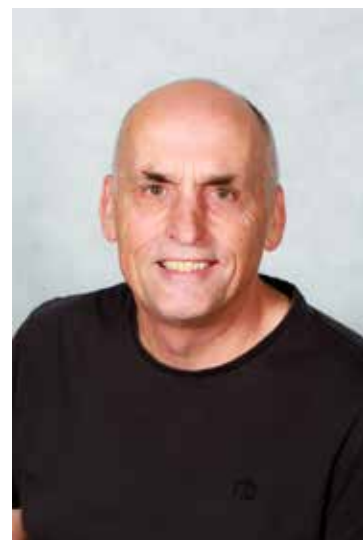
David is also a big music fan and enjoys playing the occasional gig when time and opportunity allows.



## Jon - Steve Tonks

'Marjorie Prime' marks Steve's third appearance at Sunnybank following his roles as Juror 10 in 'Twelve Angry Men' (2017) and as Froggy in 'The Foreigner' (2018).

Steve's foray into community theatre began only in 2016 after a late mid-life crisis decision to audition for and appear in Nash Theatre's production of Shakespeare's 'The Tempest' as the "noble Lord Gonzalo". The bug then firmly in place, Steve has appeared in several other productions - leading to a fun-filled STG debut as an angry man (very cathartic experience!)



Steve is a big fan of community theatre as bringing a range of people together to achieve and experience a common goal. He especially likes to see local people at Sunnybank getting involved in anyway they can and would encourage anyone who is interested to bring out their inner thespian. His approach is much more the Spencer Tracy "learn your lines and don't bump into the furniture", rather than the Stanislavski method.

This being said, Steve sees 'Marjorie Prime' as a work which will bring out a range of emotions and a play which will truly make you reflect and think. He hopes you enjoy it and talk about it with other people.

## **CREW**

Stage Manager	Andy Cosier
Costumes	Cast
Props	Cast
Set	Paul Marshall
Lighting/Sound Design	Chris O'Leary
Lighting/Sound Operation	Allan Hare
	Georgia Cooper
	Paul Marshall
Photography/Promotions	Kayleen Zoethout
Poster/Program	Chris O'Leary
Greenroom	Pam Cooper

Special thanks to all of our wonderful volunteers who assist with many areas of the theatre - box office, ushering, greenroom and bar to name a few.

Like us on



**Facebook**

If you love theatre like we do, come and join us.  
You'd be very welcome.

We're a great bunch of people who share a passion for the stage.

If acting isn't your thing, there are lots of other ways to be involved.

You could work back stage, or with sound and lighting.

You could help build sets, or make costumes.

Perhaps you could give a hand in the box office,  
or the bar, or show people to their seats.

You can be involved as much or as little as you want,  
but we would love you to be involved.

Talk to one of our volunteers, call us on 3345 3964,  
email us at [info@stg.org.au](mailto:info@stg.org.au),  
or chat to us on Facebook (search for @sunnybanktheatre).

SENIOR



SERENITY



in association with ORiGiN Theatrical

# Done to Death

by Fred Carmichael



directors **Dierdre Robinson  
& John Mordacz**

**April 26 - May 11**

in association with ORiGiN Theatrical

## Chapter Two

by Neil Simon



director **Pam Cooper**  
**June 14 - 29**

## Tally Hall

Radio Plays

director **Chris O'Leary**  
**August 2 - 10**

## Shining Lights

director **Nerida Day**  
**August 16 - 24**

in association with ORiGiN Theatrical

## Shirley Valentine

by Willy Russell

director **Dierdre Robinson**  
**November 15 - 30**