

AUDITION NOTICE FOR “HOW THE OTHER HALF LOVES”

How The Other Half Loves' follows three married couples whose lives are hopelessly entwined! Frank and Fiona Foster; Bob and Teresa Phillips; William and Mary Featherstone. Frank employs both Bob and William and is considering promoting the latter. Bob is having an affair with Frank's wife Fiona, the boss's wife, and is in constant conflict with his own wife, Teresa. She feels Bob is neglecting her while she raises their baby and is suspicious of his actions and phantom phone-calls made to the house. When he returns late, she confronts him about his actions and he lies that he has been comforting work associate William, who believes his wife Mary is having an affair. The innocent couple, the Featherstone's are unaware of just how involved they've become through the lies of the others! A typical Ayckbourn domestic situation where the audience themselves become aware of what's going on more than the characters on stage!

Characters:

- Frank Foster – Late 50's early 60's. Boss of a company for which all three men work. At times vague to the world around him and most of the time a bore!
- Fiona Foster – in her 40's. Elegant, doesn't work. Fills time with charity work and is revealed early in the play as having an affair with Bob Phillips.
- Bob Phillips – in his 30's. Enjoys his drink, bit of a slob, totally selfish in his outlook to life and enjoys his affair with Fiona. His relationship with Teresa is stormy.
- Teresa Phillips – in her 30's. Bob's wife, an untidy, rather intense, tired looking woman with lots of priorities, one of which is not housework. Her relationship with Bob is stormy.
- William Featherstone – in his 30's. A bit of a nerd, wants to make a good impression on everyone else to promote himself in the company, as such is over tolerant.
- Mary Featherstone – in her 30's. Very nervous wife who is conscious of her husband's aspirations and is doing what she can to support him in very challenging circumstances.

Auditions will be at the theatre Sunday 16 June at 11am and cold reading of parts of the script. No audition piece required. There will initially be a couple of read through rehearsals mid-June after auditions and then a break with rehearsals starting 8 July, 3 times a week with the season opening 30 August through to 14 September.

Any questions please contact the Director Chris Guyler on 0414 481 506.