

Red Riding Hood Hood vs Hood

Saturday 30th August

11am – 12.30pm Wolf & 1pm – 2pm Children

Sunnybank Theatre 14 Mains Rd Sunnybank

Email a head shot and resume outlining your previous theatre experience and the role you're auditioning for to Ashley@redventureproductions.com

Dates

Auditions - Saturday 30th Aug

Read through - Sunday 7th Sept

Rehearsals start - Monday 8th Sept

Rehearsal days

(cast won't be needed at every rehearsal)

Sunday 10am - 3pm (singing/script blocking)

Monday 7pm - 9.30pm (script blocking)

Wednesday 7pm - 9.30pm (script blocking)

Required days by all cast

Read through - Sunday 7th Sept

Sunday 12th Oct Photo/Promo Day 11am – 4pm

Sunday 2nd Nov Dress Rehearsals (two runs/photos) 11am – 6pm

Monday 4th Nov Dress Rehearsals 6.30pm

Wednesday 5th Preview Night Nov 6.30pm

Friday 7th Nov Opening Night 6.30pm

Saturday 8th Nov 1.00pm & 6.30pm

Sunday 9th Nov (possible extra show 1.00pm call)

Wednesday 12th Nov 6.30pm mid-week rehearsal

Friday 14th Nov (possible extra show 6.30pm call)

Saturday 15th Nov 1.00pm & 6.30pm

Sunday 16th Nov 1.00pm

Wednesday 12th Nov 6.30pm mid-week rehearsal

Friday 21st Nov 6.30pm

Saturday 22nd Nov Closing Day 1.00pm & 6.30pm

Sunday 23rd Nov 10am Bump Out



The Big Bad Wolf:

Male Role

Age: 25 and up.

The Wolf is a confident (on the surface), overly dramatic, theatrical flair, witty, sarcastic, suspicious of others.

Yearning for relevance, validation, and a touch of admiration.

He switches between moments of comedic villainy and self-aware vulnerability.

He's trapped between wanting to be a feared evil villain and at the same time be liked by the village people.

Please note:

You must be willing to workshop the character as rehearsals progress to find the right balance of my vision of the role, the right mix to the other characters and discover a new interpretation of the role I've written.

Measurements for costume will be taken on the day.

No solo singing for Wolf but group singing and movement is required.

You can view the videos of the previous productions on YouTube.

<https://www.youtube.com/@redventureproductions/videos>

YouTube search: Red Venture Productions

You may have the script in hand for audition



Child 1 & Child 2:

The roles will be either Male/Male or Male/Female or Female/Female

Age: 14 - 20.

Child 1:

Is sarcastic, and dry-witted with a sharp tongue. They're more cynical and guarded, often responding with eyerolls and snark. Initially disinterested in the Fairy's imaginative world they slowly warm to the idea once their phone is taken away and they have no choice but to engage. With Child 2 they become a great team guiding the story chapters.

Child 2:

The older of the two and dismissive of storytelling and imagination at first, because it's totally not cool. They eventually agree to take part and become more actively involved once the adventure begins. With Child 1 they become a great team guiding the story chapters.

Please note:

Both these role have a significant number of lines which are done in blocks introducing the next "chapter" to the story before each scene is played out.

They are with the Fairy for the bulk of the scenes delivering lines together.

You can view the videos on YouTube to get an idea of how the children roles work with the Fairy.

Learning of the opening song of Act 1 and the closing of Act 2 both involve movement and some accompanied singing with main characters.

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Jack:

Male Role

Age: 12 - 18.

Jack is a bright cheerful lad who was convinced to climb the beanstalk and fetch the giants gold. Unfortunately, Jack was trapped in the clouds after the beanstalk was cut down sending the giant with it.

He reveals some helpful details to our heroes about the person who trapped him and returns to the ground.

Please note:

This is a small role, and the character appears in the opening song of the show as a villager, the beginning of Act 2 as Jack for a few pages with lines to deliver to Red and Robin and the closing number of the show as Jack.

Learning two songs to sing along with everyone as a group and some movement during the songs is also required.

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