SUNNYBANK THEATRE GROUP PRESENTS
IN ASSOCIATION WITH ORIGIN THEATRICAL

SIEUTH

BY ANTHONY SHAFFER

DIRECTED BY DIERDRE ROBINSON

APR 1 - 16, 2016

The action takes place in the study of Andrew Wyke's manor house outside Salisbury, Wiltshire UK

The year is 1972.

ACT 1 Friday evening 8pm

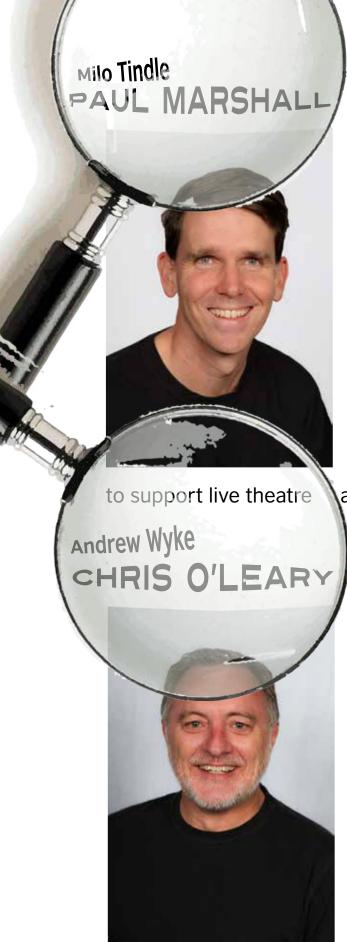
ACT 2 Sunday evening 9pm



Known to many of our patrons as the Subscriptions Person, Dierdre has been involved at STG on stage, backstage, front of house and in several administration roles. Dierdre has directed several productions over the years including Barefoot in the Park, Stepping Out, Educating Rita, Same Time Next Year and several Neil Simon comedies.

Sleuth is a personal favourite of hers and she is sure you will appreciate the mastery of the playwrite and the twists and turns that

make this such an intriguing work.



Paul was seen on the STG stage in 2012 in Same Time Next Year which introduced him to the exquisite agony of playing in a two hander. He then followed this up with Educating Rita. A long standing member of the theatre Paul has also directed, stage managed, pushed the buttons for sound and lighting and gotten in the way while other more competent people built sets.

Paul has continued to broaden his horizons working in short film and some major Hollywood productions.
Paul wants to thank you for continuing and coming along to see the show.

Chris has been a fixture at STG for 6 years now. He has appeared in the plays Trap for a Lonely Man, Deathtrap, Relatively Speaking, Barefoot in the Park, A Few Good Men and Suddenly at Home as well as the musicals Little Shop of Horrors, A Funny Thing Happened on the Way to the Forum, The Sound of Music, Breaking Up is Hard to Do and Dusty where he brought to life his most difficult and makeup challenged character yet, Tena Lady.

Chris is also a regular behind the scenes in stage design, lighting and

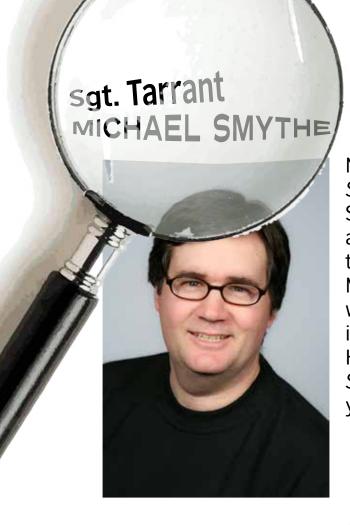
sound, and the production of much of the media for STG. He co-directed the 2014 production of *Guys and Dolls* and hopes to direct again in the future.

Chris hopes you enjoy the twists and turns of *Sleuth* and get out alive.



Inspector Doppler

This is Sam's first appearance at STG. He has many years experience in amateur theatre in all genres, but feels most at home in dramas and thrillers. Fondly referring to extra work as "background stuffing with intent", Sam can be seen in various episodes of many Australian television productions and one or two local films. Sam hopes you enjoy this production of *Sleuth*.



New to Brisbane from Melbourne, *Sleuth* is Michael's first appearance at STG. He is also new to this acting lark and has enjoyed his time in amateur theatre so far.

Michael hopes that he can repeat this wonderful experience with other shows in the near future.

He hopes you enjoy this production of *Sleuth* and don't fall off the edge of your seat in the process.





Stage Manager AMANDA WYETH Lighting & Sound Design **BRAD WYETH Lighting Operators** RONALDA COOK

ALLAN HARE

Crew SANDRA SOLTY JOHN MORDACZ

Props/Costumes DIERDRE ROBINSON

AMANDA WYETH

& THE CAST

Set Construction BOB CLAYTON

SCOTT GREEN

DIERDRE ROBINSON

COLIN ROBINSON CHRIS O'LEARY

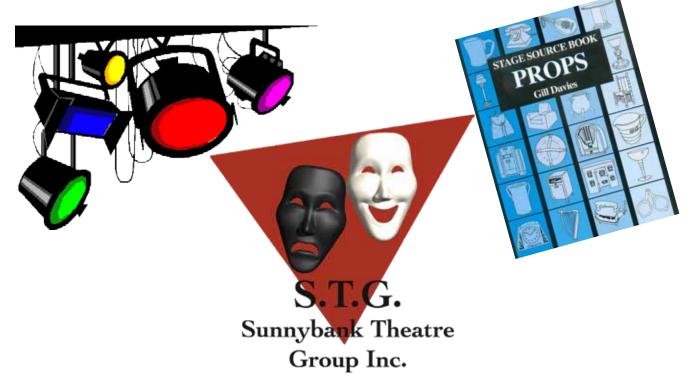
RONALDA COOK

Photography KAYLEEN GIBSON Media/Program

CHRIS O'LEARY

Special thanks also to Pam Cooper and our wonderful band of volunteers who manage our Green Room.





Would you like to know more about Sunnybank Theatre Group?

Perhaps you're interested in performing, or helping with our supporting teams of set builders, stage crew, lighting and sound technicians, costumes and props or helping in the Green Room and Box Office?

We are always happy to welcome new members to our group.

If you'd like to learn more, please speak to one of our volunteers today or call the theatre on 3345 3964. Or contact us on facebook... just search for the Sunnybank Theatre Group page.





SUNNYBANK THEATRE GROUP cnr Mains & Beenleigh Rds, Sunnybank





ROSES ARE RED

BOX OFFICE JAN 23

POST ITS

DIRECTOR CHRIS GUYLER

May 27 - Jun 11 **BOX OFFICE APR 30**



DIRECTOR LESLEY DAVIS

'JUL 22 - AUG 6

SEP 9 - SEP 24 **BOX OFFICE AUG 13**

performances 8pm evening 2pm matinee

DIRECTOR Pam Cooper



to book ph: 3345 3964 online at www.stg.org.au