

The Savannah Sipping Society

By Jessie Jones, Nicholas Hope and James Wooten

Directed by Diane Watson

Auditions: Saturday 22 November 9:30am at the theatre

Season: 27 Feb – 14 Mar 2026

Auditions will be a cold read from the script on the day.

Preparation:

- Please prepare a 'southern' accent for the audition. You may find these YouTube tutorials helpful:
https://youtu.be/CB_nhquynN0?si=ukMJ510hSKr3UuRh
https://youtu.be/M-eLHtnKiv8?si=pXvcNjV_8TLRaTJE
https://youtu.be/mNqY6ftqGq0?si=3RYyf3_RIXI4obsv
- The ages specified below are a guide to let you know that these women have lived experience. Ensemble chemistry is crucial: these characters grow to form a genuine, supportive friendship.
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- All four characters are strong, layered women with distinct personalities and comic sensibilities.

Overview

The Savannah Sipping Society is a heartwarming and comedic play by Jessie Jones, Nicholas Hope, and Jamie Wooten. It follows four Southern women who, by chance, form an unlikely friendship and come together over drinks to reclaim their zest for life.

The play is set on the second floor balcony of a house in Savannah, Georgia.

Characters

Randa Covington – Late 40s

Randa is an intelligent, uptight, and highly-organised architect in her late 40s to early 50s. She is career-driven and used to being in control, but has recently been made redundant in a very public way. Randa struggles with feelings of embarrassment and failure, which makes her defensive and a bit prickly. However, beneath her tough exterior, she is vulnerable and desperate to regain her confidence. The actor playing Randa should be able to portray her sharp wit, rapid-fire delivery, and gradual softening as she learns to open up to her new friends.

Dot Haigler – Late 60s

Dot is a warm, sweet-natured woman in her late 60s to early 70s. She has recently become a widow and is facing life on her own for the first time in decades. Originally from Texas, Dot has a gentle Southern charm and a subtle sense of humour. She is quietly adventurous and willing to try new things, even as she battles her fears about the future. The actor cast as Dot should convey her underlying strength, optimism, and her ability to remain supportive even when she's uncertain herself.

Marlafaye Mosley – 50s

Marlafaye is a brash, earthy woman in her late 50s. Recently divorced after her husband ran off with a younger woman, she's relocated to Savannah for a fresh start. She is outspoken, fun-loving, and not afraid to speak her mind – often using humour to mask her pain. Marlafaye is fiercely loyal, practical, and has a knack for telling wild stories. The actor should be able to deliver strong comedic timing, a robust energy, and moments of heartfelt vulnerability.

Jinx Jenkins – 50s

Jinx is a lively, energetic woman in her late 40s to mid-50s. Always searching for her next big adventure, she has worked many different jobs and moved around frequently. Jinx is charismatic, impulsive, and has a contagious enthusiasm, but she also struggles with commitment and is running from her own unresolved issues. She takes on the role of the group's "life coach", but often finds herself learning as much as she teaches. The actor playing Jinx should have a strong stage presence, a playful spirit, and the ability to balance comedic and dramatic moments.

Please complete the registration form on the website:
<https://www.sunnybanktheatre.com.au/auditions>